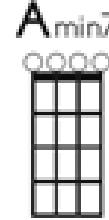
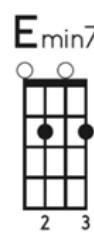


## On the Sunny Side of the Street-4/4

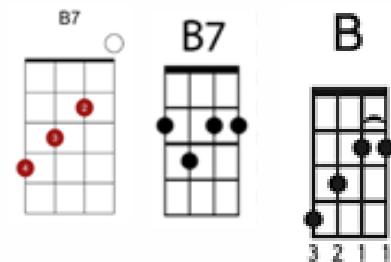
(Option: you can use B chord for B7 or A7 for A9 whichever is easier.)

My strum pattern is mostly ↓ ↓ ↑ ↓ ↓ ↑ The chord name you count as 1 then the dots are 2, 3, 4. There are some combinations that are in two beats G . = 2 beats

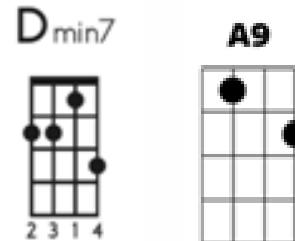
Intro: Em7 . . . A7 . . . Am7 . D7 . G . . . D7 ↓ ↓ ↓ ↓ ↓



Grab your [G] coat and get your [B7] hat,  
Leave your [C] worries on the [B7] door-step  
[Em7] Just direct your [A7] feet  
To the [Am7] sunny [D7] side of the [G] street [D7]  
Can't you [G] hear that pitter [B7] pat  
and that [C] happy tune is [B7] your step.  
[Em7] Life can be so [A7] sweet  
on the [Am7] sunny [D7] side of the [G] street.

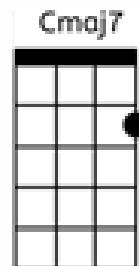


I used to [G7] walk [Dm7] in the [G7] shade  
with those [C] blues [G7] on pa-[C]rade.  
But [A9] I'm [Em7] not a-[A9]fraid, this [D7] ↓ rover ↓ crossed ↓ over ↓  
If I [G] never had a [B7] cent,  
I'll be [C] rich as Rock-e-[B7]fel-ler.  
[Em7] gold dust at my [A7] feet  
on the [Am7] sunny [D7] side of the [G] street . . . ↓



I used to [G7] walk [Dm7] in the [G7] shade  
with those [C] blues [G7] on pa-[C]rade  
But [A9] I'm [Em7] not a-[A9]fraid,  
this [D7] ↓ rover ↓ crossed ↓ over ↓

If I [G] never had a [B7] cent,  
I'll be [C] rich as Rock-e-[B7] fel-ler.  
[Em7] gold dust at my [A7] feet,  
on the [Am7] sunny [D7] side of the [G] street



**Ending:**

On the [Am7] sun . ny . . .  
On that [Cm7] sun . ny . . .  
On that [Am7] sun . ny . [D7] ↓ ↓  
side of the [G] street . [Cm] . [Gmaj7] .

