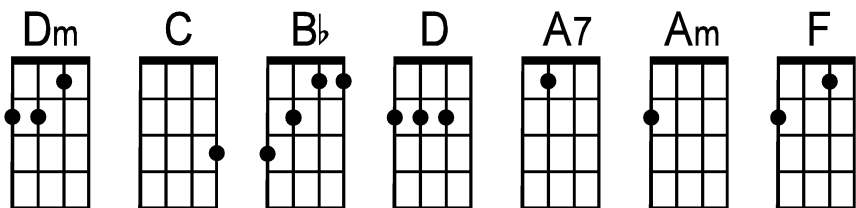


Happy Together (key of Dm)

by Gary Bonner and Alan Gordon (1967)



See bottom of page 3
for baritone/bass
intro

Intro: Dm . . . | . . . | . . . | . . .
 A: -----
 E: ----1-0-----1-0-----
 C: ----2-2-2---0h2-2-0-2-----2-2-2---0h2-2-0-2--
 G: ----2-2-2---2---2-2-2-----2-2-2---2---2-2--

I-magine me and you, I do, I think a-bout you day and night, it's only right
 To think a-bout the girl you love, and hold her tight, so happy-- to-geth-er---
 If I should call you up, in-vest a dime-- and you say you be-long to me-- and ease my mind--
 (call you up) (ease my mind)
 I-magine how the world could be, so very fine, so happy-- to-geth-er---
 (ve-ry fine-)

Chorus: D . . . | Am . . . | D . . . | F . . . |
 I can't see me loving no-body but you-- for all my-- life-----
 D . . . | Am . . . | D . . . | F . . . |
 When you're with me, baby, the skies'll be blue-- for all my-- life-----

Dm . . . | C . . . |
 Me and you, and you and me, no matter how they toss the dice, it had to be
 (You-- and-- me--) (had-- to-- be--)

Bb . . . | A7 . . . |
 The only one for me is you, and you for me, so happy-- to- geth-er---
 (You-- for-- me--)

Chorus: D . . . | Am . . . | D . . . | F . . . |
 I can't see me loving no-body but you-- for all my-- life-----
 D . . . | Am . . . | D . . . | F . . . |
 When you're with me, baby, the skies'll be blue-- for all my-- life-----

Dm . . . | C . . . |
 Me and you, and you and me, no matter how they toss the dice, it had to be
 (You-- and-- me--) (had-- to-- be--)

Bb . . . | A7 . . . |
 The only one for me is you, and you for me, so happy-- to- geth-er---
 (You-- for-- me--)

Chorus 2: **D** . . . | **Am** . . . | **D** . . . | **F** . . . |
Ba ba ba ba baba ba ba baba ba baba ba ba—

D . . . | **Am** . . . | **D** . . . | **F** . . . | . . . |
Ba ba ba ba baba ba ba baba ba baba ba ba—

Dm . . . | . . . | **C** . . . | . . . |
Me and you, and you and me, no matter how they toss the dice, it had to be.

. . . | **Bb** . . . | . . . | **A7** . . . | **Dm** . . . |
The only one for me is you, and you for me, so happy— to— geth— er. (oo-oo-oo— oo—)

. . . | **A7** . . . | **Dm** . . . | **A7** . . . |
So happy to— geth— er (oo-oo— oo— oo—), how is— the weath— er— ?
(ba— ba ba— ba—

Dm . . . | **A7** . . . | **Dm** . . . | **A7** . . . |
So happy— to— geth— er— We're happy— to— geth— er—
ba— ba ba— ba— ba— ba ba— ba— ba— ba ba— ba—

Dm . . . | **A7** . . . | **Dm** . . . | **A7** . . . | **D**
Happy— to— geth— er— so happy— to— geth— er—
ba— ba ba— ba— ba— ba ba— ba— ba—

INTRO: / 1 2 3 4 /

	[Am]	[Am]	[Am]	[Am]
G	-2-5-4-2-	-2-2-0-2-	-2-5-4-2-	-2-2-0-2-
D	2-----	2-----	2-----	2-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4