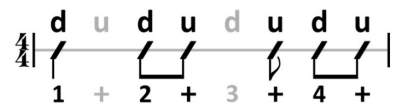


Margaritaville

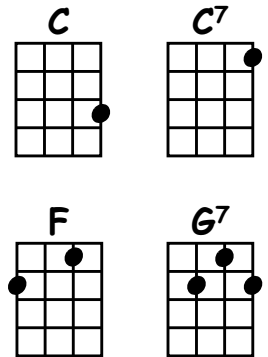
Jimmy Buffett, 1976. Ukulele arrangement Bob Guz, Austin Ukulele Society, 2022

INTRO: *4 beats per box. See page 3 for details on the Intro Tab*



[C]	[C]	[F]	[C]
[C]			

CHORDS



VERSE 1

[C] ♪ ♪ Nibblin' on [C] sponge cake,
[C] ♪ ♪ Watchin' the [C] sun bake
[C] ♪ ♪ All of those [C] tourists covered with [G7] oil [G7]
[G7] ♪ ♪ Strummin' my [G7] four-string,
[G7] ♪ ♪ On my front [G7] porch swing
[G7] ♪ ♪ Smell those [G7] shrimp, they're beginnin' to [C] boil [C7]

CHORUS 1: *See pages 4 and 5 for Chorus Tab options*

[F] ♪ ♪ Wastin' a– [G7]way again in Marga– [C]ritaville [C7]
[F] ♪ Searching for my [G7] lost shaker of [C] salt [C7]
[F] ♪ ♪ Some people [G7] claim that there's a
[hold: C] Wo– [hold: G7]man to [hold: F] blame (no strum until G7 on next line)
But I [strum: G7] know,
[G7] ♪ It's nobody's [C] fault [C]

VERSE 2

[C] ♪ ♪ I don't know the [C] reason
[C] ♪ ♪ I stayed here all [C] season
[C] ♪ ♪ Nothin' to [C] show but this brand new tat– [G7] too [G7]
[G7] ♪ ♪ But it's a real [G7] beauty
[G7] ♪ ♪ A Mexican [G7] cutie
[G7] ♪ ♪ How it got [G7] here I haven't a [C] clue [C7]

CHORUS 2: *See pages 4 and 5 for Chorus Tab options*

[F] ♪ ♪ Wastin' a– [G7]way again in Marga– [C]ritaville [C7]
 [F] ♪ Searching for my [G7] lost shaker of [C] salt [C7]
 [F] ♪ ♪ Some people [G7] claim that there's a
 [hold: C] Wo– [hold: G7]man to [hold: F] blame (no strum until G7 on next line)
 Now I [strum: G7] think
 [G7] ♪ Hell, it could be my [C] fault [C]

VERSE 3

[C] ♪ ♪ Blew out my [C] flip-flop
 [C] ♪ ♪ Stepped on a [C] pop-top
 [C] ♪ ♪ Cut my [C] heel had to cruise on back [G7] home [G7]
 [G7] ♪ But there's booze in the [G7] blender
 [G7] ♪ ♪ And soon it will [G7] render
 [G7] ♪ That frozen con– [G7]coction that helps me hang [C] on [C7]

CHORUS 3: *See pages 4 and 5 for Chorus Tab options*

[F] ♪ ♪ Wastin' a– [G7]way again in Marga– [C]ritaville [C7]
 [F] ♪ Searching for my [G7] lost shaker of [C] salt [C7]
 [F] ♪ ♪ Some people [G7] claim that there's a
 [hold: C] Wo– [hold: G7]man to [hold: F] blame (no strum until G7 on next line)
 But I [strum: G7] know
 [G7] ♪ It's my own damned [C] fault [C7]

ENDING: *See page 4 for details on the Ending Tab*

[F] ♪ ♪ Some people [G7] claim that there's a
 [hold: C] Wo– [hold: G7]man to [hold: F] blame (no strum until G7 on next line)
 But I [strum: G7] know (strum as usual on C and F below, then one strum on last C)
 [G7] ♪ It's my own damned [C] fault [C] [F] [hold: C] **END**