

# Concrete And Clay

key:F, artist:Unit 4+2 writer:Tommy Moeller and Brian Parker

<https://www.youtube.com/watch?v=l83nc2lISKg> Capo 1

Strumming pattern: DOWN, up down

Bit of percussion, then **[C7]** /// /// /// ///

**[C7]** You to me, are sweet as **[F7]** roses in the morning  
**[C7]** You to me, are soft as **[F7]** summer rain at **[Bb]** dawn  
 In love we share that **[Am]** something rare

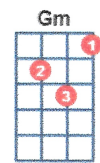
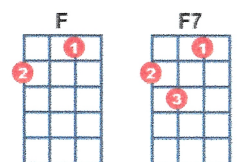
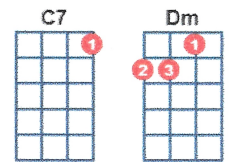
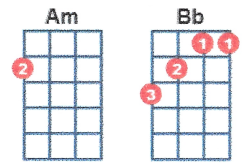
The **[Gm]** sidewalks and the street,  
 The **[C7]** concrete and the clay beneath my  
**[F]** Feet begin to **[Dm]** crumble  
 But **[Bb]** love will never **[C7]** die  
 Because we'll **[F]** see the mountains **[Dm]** tumble  
 Be-**[Bb]**fore we say good-**[C7]**bye,  
 My love and **[Bb]** I will be in **[Am]** love eterna-**[C7]**lly  
**[C7]** And that's the way, mmm that's the **[F7]** way it's meant to be

**[C7]** All around I see the **[F7]** purple shades of evening  
 And **[C7]** on the ground the shadows **[F7]** fall  
 And once a-**[Bb]**gain you're in my arms so **[Am]** tenderly.

The **[Gm]** sidewalks and the street,  
 The **[C7]** concrete and the clay beneath my  
**[F]** Feet begin to **[Dm]** crumble, but **[Bb]** love will never **[C7]** die  
 Because we'll **[F]** see the mountains **[Dm]** tumble  
 Be-**[Bb]**fore we say good-**[C7]**bye,  
 My love and **[Bb]** I will be in **[Am]** love eterna-**[C7]**lly  
**[C7]** And that's the way, mmm that's the **[F7]** way it's meant to be

**[C7]** All around I see the **[F7]** purple shades of evening  
And **[C7]** on the ground the shadows **[F7]** fall  
And once a-**[Bb]**gain you're in my arms so **[Am]** tenderly.

The **[Gm]** sidewalks and the street  
 The **[C7]** concrete and the clay beneath my  
**[F]** Feet begin to **[Dm]** crumble  
 But **[Bb]** love will never **[C7]** die  
 Because we'll **[F]** see the mountains **[Dm]** tumble



Be-[Bb]fore we say good-[C7]bye,  
My love and [Bb] I will be in [Am] love eterna-[C7]lly

*slowly fading*

[C7] And that's the way, mmm that's the [F7] way it's meant to be x4