Build Me Up Buttercup

The Foundations, 1968. Ukulele arrangement Bob Guz, 2024

INTRO: *4 beats per box*

[C]	[E7]	[F]	[G7]
[C]	[E7]	[F]	[G7]

CHORUS 1: *See page 6 for details on the **End-of-Chorus Tab***

[*stop:* **G7**] ❱ Why do you [*strum:* **C**] build me up *[build me up]*

[E7] Buttercup, baby, just to **[F]** let me down *[let me down]*

And **[G7]** mess me around?

And then **[C]** worst of all *[worst of all]*

You **[E7]** never call, baby, when you **[F]** say you will *[say you will]*

But **[G7]** I love you still

I need **[C]** you *[I need you]*

More than **[C7]** anyone darlin',

You **[F]** know that I have from the **[Fm]** start.

So **[C]** build me up *[build me up]*

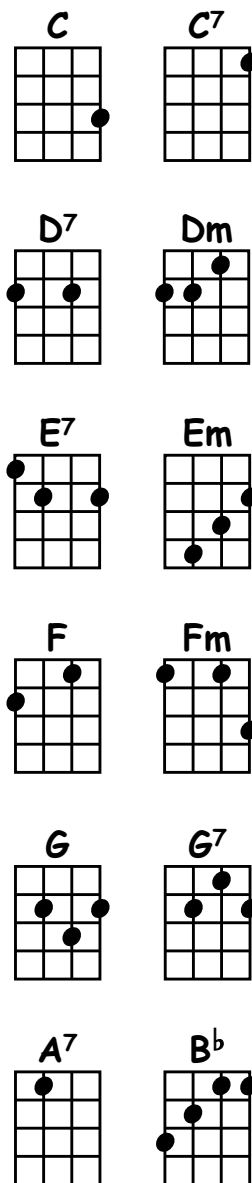**[G7]** Buttercup, don't break my **[F]** hea– **[C]**aart **[G7]**

VERSE 1: *See page 5 for details on the **Verse Strum***

"I'll be **[C]** over at **[G]** ten," you told me **[B♭]** time and a– **[F]**gain

But you're **[C]** late,

I wait a– **[F]**round and then

I **[C]** run to the **[G]** door, I can't **[B♭]** take any– **[F]**more,

It's not **[C]** you,

You let me **[F]** down again

BRIDGE 1: *See page 4 for details on the **Bridge Strum***

[**[F]** *Hey,* **[F]** *hey,* **[Dm]** *hey!]*   Baby, baby, I'm **[G]** tryin' to find

[**[G]** *Hey,* **[G]** *hey,* **[Em]** *hey!]*   A little time and **[A7]** I'll make you happy

CHORDS

[F] I'll be home, I'll be be– [D7]side the phone

Waiting for [G] you–ou–ou,

[*stop followed by muted strum:* G7] Ooo–oo–oooo *[Ooo–oo–oooo]*

CHORUS 2

[*stop:* G7] ❟ Why do you [*strum:* C] build me up *[build me up]*

[E7] Buttercup, baby, just to [F] let me down *[let me down]*

And [G7] mess me around?

And then [C] worst of all *[worst of all]*

You [E7] never call, baby, when you [F] say you will *[say you will]*

But [G7] I love you still

I need [C] you *[I need you]*

More than [C7] anyone darlin',

You [F] know that I have from the [Fm] start.

So [C] build me up *[build me up]*

[G7] Buttercup, don't break my [F] hea– [C]aart [G7]

VERSE 2

To [C] you I'm a [G] toy, but I [B♭] could be the [F] boy you a– [C]dore

If you'd just [F] let me know

Al– [C]though you're un– [G]true, I'm at– [B♭]tracted to [F] you all the [C] more

Why do I [F] need you so?

BRIDGE 2

[[F] Hey, [F] hey, [Dm] hey!]   Baby, baby, I'm [G] tryin' to find

[[G] Hey, [G] hey, [Em] hey!]   A little time and [A7] I'll make you happy

[F] I'll be home, I'll be be– [D7]side the phone

Waiting for [G] you–ou–ou,

[*stop followed by muted strum:* G7] Ooo–oo–oooo *[Ooo–oo–oooo]*

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CHORUS 3

[*stop:* **G7**] ❩ Why do you [*strum:* **C**] build me up *[build me up]*

[**E7**] Buttercup, baby, just to [**F**] let me down *[let me down]*

And [**G7**] mess me around?

And then [**C**] worst of all *[worst of all]*

You [**E7**] never call, baby, when you [**F**] say you will *[say you will]*

But [**G7**] I love you still

I need [**C**] you *[I need you]*

More than [**C7**] anyone darlin',

You [**F**] know that I have from the [**Fm**] start.

So [**C**] build me up *[build me up]*

[**G7**] Buttercup, don't break my [**F**] hea– [**C**]aart [**G7**]

ENDING: *See page 6 for details on the End-of-Chorus Tab as played at the song's ending*

I need [**C**] you *[I need you]*

More than [**C7**] anyone darlin',

6 down-strums

You [**F**] know that I have from the [*strum:* **Fm**] start.

So [**C**] build me up *[build me up]*

[**G7**] Buttercup, don't break my [**F**] hea– [*stop:* **C**]aart   <u>**END**</u>

Notes & Tips

1. Strum Patterns

This 4-beat "island" strum pattern is used
as the main pattern throughout the song.