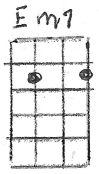
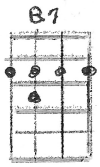
On the Sunny Side of the Street-4/4
(Option: you can use B chord for B7 or A7 for A9 whichever is easier.)

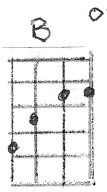
My strum pattern is mostly ↓ ↓↑ ↓ ↓↑ The chord name you count as 1 then the dots are 2, 3, 4. There are some combinations that are in two beats G . = 2 beats



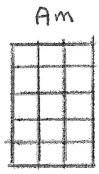
Intro: Em7 . . . A7 . . . Am7 . D7 . G. . . D7 ↓↓↓ ↓ ↓

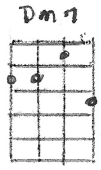
Grab your [*G*] coat and get your [*B7*] hat,
Leave your [*C*] worries on the [*B7*] door-step
[*Em7*] Just direct your [*A7*] feet
To the [*Am7*] sunny [*D7*] side of the [*G*] street [*D7*]
Can't you [*G*] hear that pitter [*B7*] pat
and that [*C*] happy tune is [*B7*] your step.
[*Em7*] Life can be so [*A7*] sweet
on the [*Am7*] sunny [*D7*] side of the [*G*] street.





I used to [*G7*] walk [*Dm7*] in the [*G7*] shade
with those [*C*] blues [*G7*] on pa-[*C*]rade.
But [*A9*] I'm [*Em7*] not a-[*A9*]fraid, this [*D7*] ↓ rover ↓ crossed ↓over ↓
If I [*G*] never had a [*B7*] cent,
I'll be [*C*] rich as Rock-e-[*B7*]fel-ler.
[*Em7*] gold dust at my [*A7*] feet
on the [*Am7*] sunny [*D7*] side of the [*G*] street . . ↓







I used to [*G7*] walk [*Dm7*] in the [*G7*] shade
with those [*C*] blues [*G7*] on pa-[*C*]rade
But [*A9*] I'm [*Em7*] not a-[*A9*]fraid,
this [*D7*] ↓ rover ↓ crossed ↓over ↓

If I [G] never had a [*B7*] cent,
I'll be [*C*] rich as Rock-e-[*B7*] fel-ler.
[*Em7*] gold dust at my [*A7*] feet,
on the [*Am7*] sunny [*D7*] side of the [G] street

Ending:
On the [Am7] sun . ny . . .
On that [Cm7] sun . ny . . .
On that [Am7] sun . ny . [D7] ↓ ↓
side of the [G] street . [Cm] . [Gmaj7] .

