Between The Devil And The Deep Blue Sea - alt

artist:George Harrison, writer:Harold Arlen and Ted Koehler.

Thanks to Steve Walton for this one! https://www.youtube.com/watch?v=Z2IV9gxHhwM

[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]

[F] I [Dm] don't [Gm] want [C7] you

[F] But I [Dm] hate to [Gm] lose [C] you

[F] You've [F7] got me [Bb] in be-[Bbm6] tween the [F] devil and the [C7] deep blue [F] sea [Abauq]

[F] I [Dm] for[Gm]give [C7] you

[F] 'Cause I [Dm] can't for-[Gm] get [C] you

[F] You've [F7] got me [Bb] in be[Bbm6]tween

the [F] devil and the [C7] deep blue [F] sea

[A] I, [F#m] want to cross you [Bm7] off my [E7] list But [A] when you [F#m] come knocking [Bm7] at my [E7] door [C] Fate [Am] seems to give my [Dm] heart a [G] twist And [Eb] I come running back for [C] more

[F] I [Dm] should [Gm] hate [C7] you

[F] But I [Dm] guess I [Gm] love [C] you

[F] You've [F7] got me [Bb] in be-[Bbm6] tween

the [F] devil and the [C7] deep blue [F] sea [Abaug]

[F] I [Dm] don't [Gm] want [C7] you

[F] But I [Dm] hate to [Gm] lose [C] you

[F] You've [F7] got me [Bb] in be-[Bbm6] tween

the [F] devil and the [C7] deep blue [F] sea

[A] I, [F#m] want to cross you [Bm7] off my [E7] list But [A] when you [F#m] come knocking [Bm7] at my [E7] door [C] Fate [Am] seems to give my [Dm] heart a [G] twist And [Eb] I come running back for [C] more

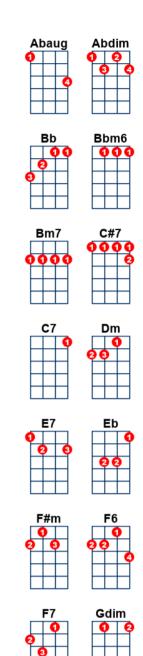
[F] I [Dm] should [Gm] hate [C7] you

[F] But I [Dm] guess I [Gm] love [C] you

[F] You've [F7] got me [Bb] in be-[Bbm6] tween

the [F] devil and the [C7] deep blue [F] sea

{slow} [F] You've [F7] got me [Bb] in be-[C#7] tween [Gdim] the devil and the deep, the devil and the deep {normal} the [Abdim] devil and the [C7] deep blue [F] sea [F6]





Also uses: A, Am, C, F, (