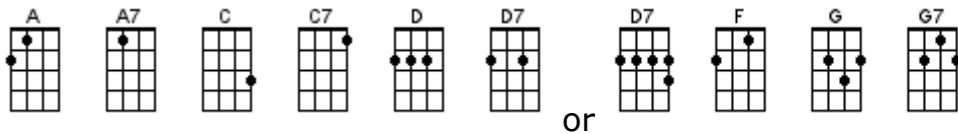


Knock Three Times

L. Russell Brown and Irwin Levine 1970 (as recorded by Tony Orlando and Dawn)



Strum patterns to consider: Downup, Downup, Downup or

Downup chuckup, Downup, chuckup, or

Fan stroke= FS

FS, slap, down slap, FS, slap, down slap

XXX = knock, knock, knock

////////=downstrums

INTRO: Vamp [C] 1, 2, 3, 4,

[C] Hey girl what yadoin' down there

[C]Dancin' alone every night while I live right a-[G]bove you [G]

[G7] I can hear your music playin'

[G7] I can feel your body swayin'

[G] One floor below me you [G7] don't even know me, I [C] love you

[C7] Oh my darlin'

[F]↓ Knock ↓three ↓times on the [F]ceilin' if you [C] want me [C] mm-mm

[G] Twice on the pipe [G7] if the answer is [C] no

[C7] Oh my sweetness

(X X X) Means you'll [F] meet me in the [C] hallway [C] wo-oh

[G]↓ Twice on the pipe (X X) means you [G] ain't gonna [C] show [G7] //////////

If [C] you look out your window tonight

[C] Pull in the string with the note that's attached to my [G] heart

[G7] Read how many times I saw you

[G7] in my silence I adored you

[G] Only in my dreams did [G7] that wall between us come a-[C]part

[C7] Oh my darlin'

[F]↓ Knock ↓three ↓times on the [F]ceilin' if you [C] want me [C] mm-mm

[G] Twice on the pipe [G7] if the answer is [C] no

[C7] Oh my sweetness

(X X X) Means you'll [F] meet me in the [C] hallway [C] wo-oh

[G]↓ Twice on the pipe (X X) means you [G] ain't gonna [C] show

INSTRUMENTAL: <KEY CHANGE>

[D]Hey girl what yadoin' down there

[D]Dancing alone every night while I live right a-[A]bove you [A]

Whoa [A7] I can hear the music playin'

[A7] I can feel your body swayin'

[A] One floor below me you [A7] don't even know me, I [D] love you

[D7] Oh my darlin'

[G] ↓ Knock ↓ three ↓ times on the **[G]** ceilin' if you **[D]** want me **[D]** wo-oh

[A] Twice on the pipe **[A7]** if the answer is **[D]** no-o-o-o

(I love you, I [D7] love you, I love you)

[D7] Oh my sweetness

(X X X) Means you'll **[G]** meet me in the **[D]** hallway **[D]** mm-mm

[A] ↓ Twice on the pipe **(X X)** **[A]** means you ain't gonna **[D]** show **[D#]** **[D]**///

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