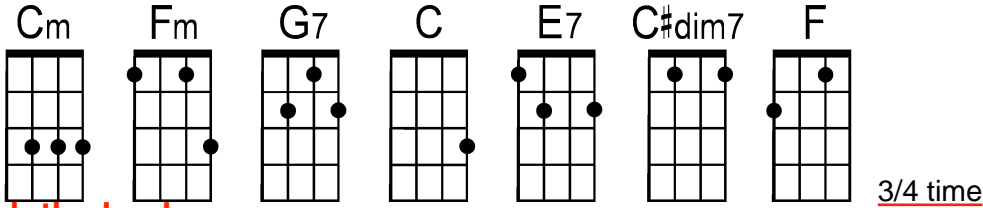


That's Amore

by Harry Warren and Jack Brooks (1952)



Watch the leader
tremolo Intro:

slow

3/4 time

Cm~~~~~Fm~~~~~Cm~~~~~G7\ **Watch** (-hold-)

In Napoli— where love is king— when boy meets girl— here's what they sing—

C C C C (---tacet---) | C . . . | . . . | . . . | . . .
When the moon hits your eye like a big piz-za pie
. . . | G7 . . . | . . . | . . . | . . .
that's— a—mor-e—

. . . | G7 . . . | . . . | . . . | . . . | . . .
When the world seems to shine like you've had too much wine
. . . | C . . . | . . . | . . . | . . . | . . .
that's— a—mor-e—

. . . | C . . . | . . . | . . . | . . . | . . .
Bells will ring, tinga-linga-ling, tinga-linga-ling, and you'll sing
hold "Vi—ta bel-la—"

. . . | G7 . . . | . . . | . . . | . . . | . . .
Hearts will play tippy-tippy-tay, tippy-tippy-tay, like a gay
. . . | C . . . | . . . | . . . | . . . | C\
tar— an—tel-la—

Watch (---tacet---) | C . . . | . . . | . . . | . . . | . . .
C When the stars make you drool just like pas-ta fa—zool
. . . | G7 . . . | . . . | . . . | . . . | . . .
that's— a—mor-e—

. . . | G7 . . . | . . . | . . . | . . . | . . .
When you dance down the street with a cloud at your feet
. . . | E7 . . . | . . . | C#dim . . . | . . .
you're in love—

. . . | F . . . | F . . . | F . . . | F . . .
When you walk— in a dream— but you know you're not dream-ing
. . . | C . . . | . . . | . . . | . . . | . . .
Sig—nor— e—

. . . | G7 . . . | . . . | . . . | . . . | . . .
Scu-sa me, but you see, back in old Na-po-li
. . . | C . . . | . . . | . . . | . . . | G7\
that's a—mor— e—!

(With Drunken Gusto!)

Watch (--tacet---) | C . . . | . . . | . . . | . . . | .
hG7 When— the— moon hits your eye like a big piz-za pie
that's— a— mor-e—

. . . | G7 . . . | . . . | . . . | . . . | .
When the world seems to shine like you've had too much wine
that's— a— mor-e—

. . . | C . . . | . . . | . . . | . . . | .
Bells will ring, tinga-linga-ling, tinga-linga-ling, and you'll sing

hold "Vi— ta— bel-la—"

. . . | G7 . . . | . . . | . . . | . . . | .
Hearts will play tippy-tippy-tay, tippy-tippy-tay, like a gay
tar— an— tel-la—

Watch (--tacet-----) | C . . . | . . . | . . . | . . . | .
G7 When— the— stars make you drool just like pas-ta fa—zool
that's— a— mor-e—

. . . | G7 . . . | . . . | . . . | . . . | .
When you dance down the street with a cloud at your feet
you're in love— o-ve—

Watch . . . | F\ -- -- | F\ -- -- | F\ -- -- | F . . .
slow When you walk— in a dream— but you know you're not dream—ing—
trem . | C . . . | . . . | . . . | . . . | .
Sig-nor— e—

. . . | G7 . . . | . . . | . . . | . . . | .
Scu— sa me, but you see, back in old Na-po-li—
that's— a— mor— or— e—! a

Fm G7 . . C\
mor - or - e that's amor e