

Girl

Written by John Lennon / **The Beatles*** (1965)

* Capo fret #3 to play along to the recording.

Verse 1: Sing 1st Note: A |xxx0| / Swing Strum

Am E7 Am Am7
Is there anybody going to listen to my story
Dm Dm6 C E7
All about the girl who came to stay?
Am E7 Am Am7
She's the kind of girl you want so much it makes you sorry
Dm Dm6 Am
Still you don't regret a single day

Chorus

C Em Dm G7
Ahh gi-rl.... (sheesh)
C Em Dm G7
Girl girl

Verse 2:

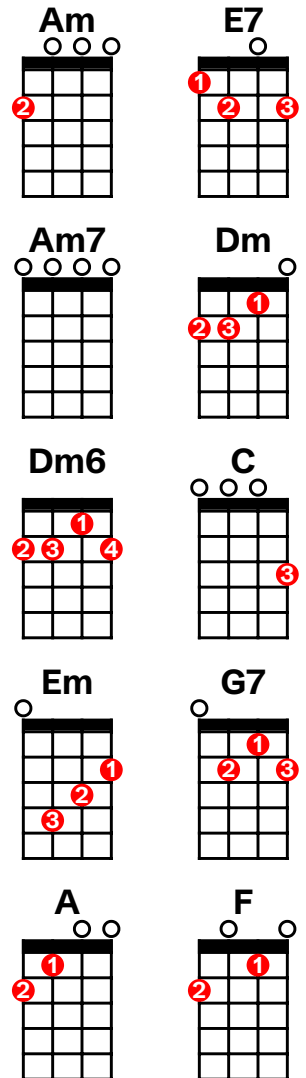
Am E7 Am Am7
When I think of all the times I've tried so hard to leave her
Dm Dm6 C E7
She will turn to me and start to cry
Am E7 Am Am7
And she promises the earth to me and I believe her
Dm Dm6 Am
After all this time I don't know why

Chorus:

C Em Dm G7
Ahh gi-rl.... (sheesh)
C Em Dm G7
Girl girl

Bridge: (1/8 notes / Straight Strum)

Dm A
She's the kind of girl who puts you down when friends are there
Dm A
You feel a fool
Dm A
When you say she's looking-good, she acts as if it's understood
Dm F
She's cool, ooo-oh, ooo-oo, ooo-oo



Chorus:

C Em Dm G7
Gi-rl.... (sheesh)

C Em Dm G7
Girl girl

Verse 3:

Am E7 Am Am7
Was she told when she was young that pain would lead to pleasure?

Dm Dm6 C E7
Did she understand it when they said

Am E7 Am Am7
That a man must break his back to earn his day of leisure

Dm Dm6 Am
Will she still believe it when he's dead?

Chorus:

C Em Dm G7
Ahh gi-rl.... (sheesh)

C Em Dm G7
Girl girl

Instrumental Solo: (1/8 notes / Straight Strum)

Am E7 Am Am7 Dm Dm6 C E7
(2) (2) (2) (2) / (2) (2) (2) (2)

Am E7 Am Am7 Dm Dm6 Am Am
(2) (2) (2) (2) / (2) (2) (2) (1)...

Chorus/Outro:

C Em Dm G7
Ahh gi-rl.... (sheesh)

C Em Dm G7
Girl girl

C Em Dm G7 Am arpeggio
Girl girl (slowing)... ↓