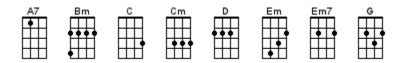
## **She Loves You**

Lennon-McCartney 1963 (The Beatles)



## < SINGING NOTE - D >

## INTRO: / 1 2 3 4

She **[Em]** loves you, yeah, yeah, yeah She **[A7]** loves you, yeah, yeah, yeah She **[C]** loves you, yeah, yeah, yeah **[G]** yeah **[G]** 

You **[G]** think you've lost your **[Em7]** love, well, I **[Bm]** saw her yester-**[D]**day It's **[G]** you she's thinking **[Em7]** of, and she **[Bm]** told me what to **[D]** say She said she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]** Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]** 

She **[G]** said you hurt her **[Em7]** so, she **[Bm]** almost lost her **[D]** mind But **[G]** now she said she **[Em7]** knows, you're **[Bm]** not the hurting **[D]** kind She said she **[G]** loves you, and you know that can't be **[Em]** bad **[Em]** Yes she **[Cm]** loves you, and you know you should be **[D]** glad **[D]** oooh

She **[Em]** loves you, yeah, yeah, yeah She **[A7]** loves you, yeah, yeah, yeah With a **[Cm]**  $\downarrow$  love  $\downarrow$  like  $\downarrow$  that, you **[D]** know you should be **[G]** glad **[G]** 

You [G] know it's up to [Em7] you, I [Bm] think it's only [D] fair [G] Pride can hurt you [Em7] too, a-[Bm]pologize to [D] her Because she [G] loves you, and you know that can't be [Em] bad [Em] Yes she [Cm] loves you, and you know you should be [D] glad [D] oooh

She **[Em]** loves you, yeah, yeah, yeah She **[A7]** loves you, yeah, yeah, yeah With a **[Cm]**  $\downarrow$  love  $\downarrow$  like  $\downarrow$  that, you **[D]** know you should be **[G]** glad **[Em]** With a **[Cm]**  $\downarrow$  love  $\downarrow$  like  $\downarrow$  that, you **[D]** know you should be **[G]** glad **[Em]** With a **[Cm]**  $\downarrow$  love  $\downarrow$  like  $\downarrow$  that, you **[D]**  $\downarrow$  know you sho-o-ould, be **[G]** glad **[G] [Em]** Yeah, yeah, yeah **[C]** yeah, yeah, yeah **[G]**  $\downarrow$  yeah!

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