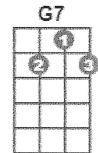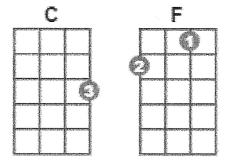# MTA

key: C artist:Kingston Trio writer:Jacqueline Steiner, Bess Lomax Hawes

https://www.youtube.com/watch?v=MbtkL5_f6-4 Capo 2

Thanks aphiffer at Ultimate Guitar

[C] Now let me tell you a story 'bout a [F] man named Charlie
On this [C] tragic & fateful [G7] day
He put [C] 10 cents into his pocket, kissed his [F] wife and family
Went to [C] ride on the [G7] M.T.[C] A.

[C] But did he ever return? No, he [F] never returned,
And his [C] fate is still un-[G7]learned
He may [C] ride forever 'neath the [F] streets of Boston
He's the [C] man who [G7] never re-[C]turned

[C] Charlie handed in his dime at the [F] Kendall Square Station
And he [C] changed for Jamaica [G7] Plain
When he [C] got there the conductor told him "[F] One more nickel"
Charlie [C] couldn't get [G7] off that [C] train

[C] But did he ever return? No, he [F] never returned,
And his [C] fate is still un-[G7]learned
He may [C] ride forever 'neath the [F] streets of Boston
He's the [C] man who [G7] never re-[C]turned

Now [C] all night long Charlie [F] rides through the station
Saying, "[C] What will become of [G7] me?
How can [C] I afford to see my [F] sister in Chelsea
Or my [C] cousin in [G7] Roxbu-[C]ry?"

[C] But did he ever return? No, he [F] never returned,
And his [C] fate is still un-[G7]learned
He may [C] ride forever 'neath the [F] streets of Boston
He's the [C] man who [G7] never re-[C]turned

[C] Charlie's wife goes down to [F] Scollay Square Station
Every [C] day at a quarter past [G7] two
And through the [C] open window she hands [F] Charlie a sandwich
As the [C] train comes [G7] rumblin' [C] through

[C] But did he ever return? No, he [F] never returned,
And his [C] fate is still un-[G7]learned

He may **[C]** ride forever 'neath the **[F]** streets of Boston
He's the **[C]** man who **[G7]** never re-**[C]**turned

[C] Now you citizens of Boston, don't you **[F]** think it is a scandal
That the **[C]** people have to pay and **[G7]** pay
Fight the **[C]** fare increase, vote for **[F]** George O'Brien
And get **[C]** Charlie off the **[G7]** M.T.**[C]** A.!

[C] But did he ever return? No, he **[F]** never returned, and his **[C]** fate is still un-**[G7]**learned
He may **[C]** ride forever 'neath the **[F]** streets of Boston
He's the **[C]** man who **[G7]** never re-**[C]**turned   x2