

Sweet Georgia Brown

artist:Louis Armstrong , writer:Ben Bernie and Maceo Pinkard, Kenneth Casey

<https://www.youtube.com/watch?v=6SiBS2kqgYM> Capo on 4

Intro: [G7] [C7] [F] (last line, verse 2)

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[Caug] I'll tell you just [F] why
[Caug] You know I don't [F] lie (not [A7] much!)

[D7] It's been said she knocks 'em dead when... she lands in town
[G7] Since she came why it's a shame how... she's cooled 'em down
[Dm] Fellas... [A7] she can't get
[Dm] Must be fellas [A7] she ain't met
[F] Georgia claimed her, [D7] Georgia named her
[G7] Sweet [C7] Georgia [F] Brown

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[Caug] I'll tell you just [F] why
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[D7] All those tips the porter slips to... Sweet Georgia Brown
[G7] They buy clothes at fashion shows for... one dollar down
[Dm] Fellas... [A7] tip your hats
[Dm] Oh boy ain't [A7] she the cats?
[F] Who's that mister, [D7] 'Tain't her sister

(single strike on each chord of the last line)

It's [G7] Sweet [C7] Georgia [F] Brown

Only in key F (original key): you can do 5th fret F run down from F-5 -> D-2 then onto G7 etc for "[F] Georgia named her.... and [F] Who's that mister ... " to D then G7 etc - Placeholder Notes [F-2] [D-2]

