

Sweet Caroline

Sweet Caroline - new version

Part I

Handwritten musical notation for Part I, featuring three measures of a guitar-like accompaniment. Each measure is labeled with a Dm chord and contains a sequence of numbers (0, 1, 2) on a five-line staff, representing fret positions for the strings.

Part II

Handwritten musical notation for Part II, featuring three measures of a guitar-like accompaniment. Each measure is labeled with a Dm chord and contains a sequence of numbers (0, 1, 2, 3) on a five-line staff, representing fret positions for the strings.

Part III

Handwritten musical notation for Part III, featuring three measures of a guitar-like accompaniment. Each measure is labeled with a Dm chord and contains a sequence of numbers (0, 2, 3, 5, 7) on a five-line staff, representing fret positions for the strings.

DOWNSTROKES

(sing e)

Lyrics for the song, with chords indicated above the lines:

C F
Where it be-gan I can't be-gin to know-in'

C G
but then I know it's grow-in' strong—

C F
Was in the spring then spring be-came the sum-mer

C G
who'd have be—lieved you'd come a—long—?

C Am G
Hands— touch-ing hands— rea-ching out—

F G F\ G\ |
touch-ing me— touch-ing you—

Strum C . . . | F . **Don't strum, sing Ba, ba, ba**
Chorus: Sweet— Car-o—line— A E C G 1 0 2

. . . | G . . . | F\ G\
Good times ne-ver seemed so good **Don't strum G. Sing so good, so good, so good**

C . . . | F . **Don't strum, sing Ba, ba, ba**
I've— been in—clined— A E C G 1 0 2

. . . | G\ F\ Em\ Dm\
To be—lieve they ne-ver would but now I

C . . . | F .
look at the night and it don't seem so lone-ly

C . . . | G .
we fill it up with on—ly two—

C . . . | F .
And when I hurt hurtin' runs off my shoul-ders

C . . . | G .
How can I hurt when hold-ing you—?

C . . . | Am . . . | G . . .
Warm— touch-ing warm— rea-ching out—

F . . . | G . . . | F\ G\
touch-ing me— touch-ing you—

C . . . | F . **Don't strum, sing ba, ba, ba**
Chorus: Sweet— Car-o—line— A E C G 1 0 2

. . . | G . . . | F\ G\
Good times ne-ver seemed so good **Don't strum, sing so good, so good, so good**

C . . . | F . **Don't strum, sing ba, ba, ba**
I've— been in—clined— A E C G 1 0 2

. . . | G\ F\ Em\ Dm\
To be—lieve they ne-ver would Oh no no

Handwritten guitar tablature for three measures of Dm. The first two measures are identical, and the third measure has a different final fret.

Measure	Frets
1	0 1 2 0 1 0 2 1 0 2
2	0 1 2 0 1 0 2 1 0 2
3	0 1 2 0 1 0 3 1

Part II

Handwritten guitar tablature for three measures of Part II. The first two measures are identical, and the third measure has a different final fret.

Measure	Frets
1	1 3 0 1 3 3 1 3 1
2	1 3 0 1 3 3 1 3 1
3	1 3 0 1 3 3 2

Part III

Handwritten guitar tablature for three measures of Part III. The first two measures are identical, and the third measure has a different final fret.

Measure	Frets
1	0 2 3 0 2 3 2 7 5
2	0 2 3 0 2 3 2 7 5
3	0 2 3 0 2 3 2 7 5

C . . . F **Don't strum. Sing ba, ba, ba**

Sweet— Car-o—line—

Handwritten guitar tablature for the first measure of the first system.

Fret
1
0
2

. . . G . . . F\ G\
Good times ne-ver seemed so good— **Don't strum. Sing so good,
so good, so good.**

C . . . F **Don't strum. Sing ba, ba, ba.**

Sweet— Car-o—line—

Handwritten guitar tablature for the first measure of the second system.

Fret
1
0
2

. . . G\ F\ Em\ Dm\ C\
Good times ne-ver seemed so good Oh no no