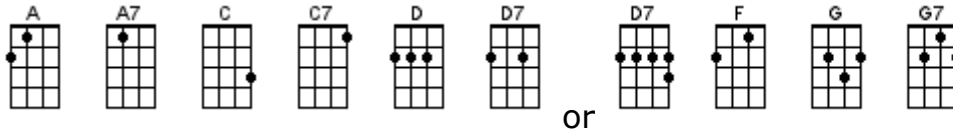# Knock Three Times

L. Russell Brown and Irwin Levine 1970 (as recorded by Tony Orlando and Dawn)

 or

Strum patterns to consider: Downup, Downup, Downup *or*
Downup chuckup, Downup, chuckup, *or*
Fan stroke= FS
FS, slap, down slap, FS, slap, down slap
XXX = knock, knock, knock
//////=downstrums

INTRO: Vamp [C] 1, 2, 3, 4,

[C] Hey girl what yadoin' down there
[C]Dancin' alone every night while I live right a-**[G]**bove you **[G]**
[G7] I can hear your music playin'
[G7] I can feel your body swayin'
[G] One floor below me you **[G7]** don't even know me, I **[C]** love you

[C7] Oh my darlin'
[F]↓ Knock ↓three ↓times on the **[F]**ceilin' if you **[C]** want me **[C]** mm-mm
[G] Twice on the pipe **[G7]** if the answer is **[C]** no
[C7] Oh my sweetness
(X X X) Means you'll **[F]** meet me in the **[C]** hallway **[C]** wo-oh
[G]↓ Twice on the pipe **(X X)** means you **[G]** ain't gonna **[C]** show **[G7]** //////

If **[C]** you look out your window tonight
[C] Pull in the string with the note that's attached to my **[G]** heart
[G7] Read how many times I saw you
[G7] in my silence I adored you
[G] Only in my dreams did **[G7]** that wall between us come a-**[C]**part

[C7] Oh my darlin'
[F]↓ Knock ↓three ↓times on the **[F]**ceilin' if you **[C]** want me **[C]** mm-mm
[G] Twice on the pipe **[G7]** if the answer is **[C]** no
[C7] Oh my sweetness
(X X X) Means you'll **[F]** meet me in the **[C]** hallway **[C]** wo-oh
[G]↓ Twice on the pipe **(X X)** means you **[G]** ain't gonna **[C]** show

INSTRUMENTAL: <KEY CHANGE>
[D]Hey girl what yadoin' down there
[D]Dancing alone every night while I live right a-**[A]**bove you **[A]**

Whoa **[A7]** I can hear the music playin'
[A7] I can feel your body swayin'
[A] One floor below me you **[A7]** don't even know me, I **[D]** love you

[D7] Oh my darlin'
[G]↓Knock ↓three ↓times on the **[G]**ceilin' if you **[D]** want me **[D]**wo-oh
[A] Twice on the pipe **[A7]** if the answer is **[D]** no-o-o-o

(I love you, I **[D7]** love you ▨▨▨▨)

[D7]Oh my sweetness
 (X X X) Means you'll **[G]** meet me in the **[D]** hallway **[D]** mm-mm
[A]↓ Twice on the pipe **(X X) [A]** means you ain't gonna **[D]** show **[D#] [D]///**

www.bytownukulele.ca revised by Nance