

## Recap Four

- I reworked Stu's sheet and hopefully it's more visually friendly. Please work on this song over the break. Take a stab at finger picking the melody and notice the notes you find and their relationship to the chords. Work on the Walk down pattern C, B, Bb, A7 for smooth transitions and clarity.
- Review Arpeggio tune incorporating loud and soft dynamics.
- We will get to Danse Payne so play along with Samantha.
- I want to add some more percussive sounds to our playing beside the chunk. Remember the thumb slap on or near the bridge? More time on task with both moves will enhance playing Sitting on the Dock of the Bay. I have a way to incorporate both in that song that I'll share in two weeks.
- Practice C scale notes and chords and try notes and chords for the G scale, D scale and F.
- Practice the barre chord voicing to complete the circuit using the three chord shapes C, F, and A that we worked on Monday.
- We will examine the art of "Counting In" - skill necessary when leading the group.
- Phil Doleman gives a two minute breakdown.  
<https://youtu.be/5fBoxTq1OYc?si=0ro9UMpHnLq3cPOv>
- Think about a Club song you would like to use as practice. Each of you will get a shot at Counting In with a song of your choice. Focus on a few of the opening lines.

We also talked about the diminished chord in reference to the Chord Family Wheel. In my search for materials, I found a link on the Bytown Uke Group website. It has many interesting tips that would be helpful to look at. This explanation from Ukulele Mike was great. It connects to the different voicings we've been exploring.

[https://youtu.be/YDi90xxX0zl?si=mi\\_UZreAtG7mqhYT](https://youtu.be/YDi90xxX0zl?si=mi_UZreAtG7mqhYT)