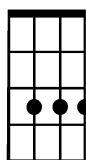


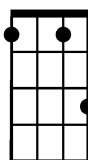
That's Amore

by Harry Warren and Jack Brooks (1952)

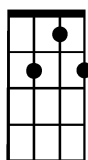
Cm



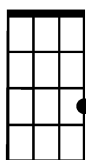
Fm



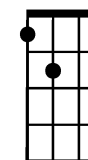
G7



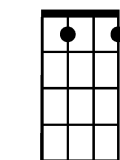
C



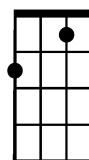
E7



C#dim7



F



3/4 time

Watch the leader

tremolo intro:

slow

Cm~~~~~Fm~~~~~Cm~~~~~G7\ **Watch** (-hold-)

In Napoli— where love is king— when boy meets girl— here's what they sing—

C C C C

(--tacet---) | C . . . | . . . | . . . | .
When the moon hits your eye like a big piz-za pie

. . . | G7 . . . | . . . | . . . | .
that's— a—mor-e—

. . . | G7 . . . | . . . | . . . | .
When the world seems to shine like you've had too much wine

. . . | C . . . | . . . | . . . | .
that's— a—mor-e—

. . . | C . . . | . . . | . . . | .
Bells will ring, tinga-linga- ling, tinga-linga- ling, and you'll sing

hold

. . . | G7 . . . | . . . | . . . | .
"Vi—ta bel-la—"

. . . | G7 . . . | . . . | . . . | .
Hearts will play tippy-tippy-tay, tippy-tippy-tay, like a gay

. . . | C . . . | . . . | . . . | C\
tar— an—tel-la—

Watch

(--tacet---) | C . . . | . . . | . . . | .
C When the stars make you drool just like pas-ta fa—zool

. . . | G7 . . . | . . . | . . . | .
that's— a—mor-e—

. . . | G7 . . . | . . . | . . . | .
When you dance down the street with a cloud at your feet

. . . | E7 . . . | . . . | C#dim . . . | .
you're in love—

. . . | F . . . | F . . . | F . . . | F .
When you walk— in a dream— but you know you're not dream-ing

. . . | C . . . | . . . | . . . | .
Sig—nor—e—

. . . | G7 . . . | . . . | . . . | .
Scu-sa me, but you see, back in old Na-po-li

. . . | C . . . | . . . | . . . | G7\
that's a—mor—e—!

(With Drunken Gusto!)

Watch (---tacet---) | C . . . | . . . | . . . | .
When— the— moon hits your eye like a big piz-za pie
G7 . . . | **G7** . . . | . . . | . . . | .
that's— a—mor-e—

. . . | **G7** . . . | . . . | . . . | .
When the world seems to shine like you've had too much wine
. . . | C . . . | . . . | . . . | .
that's— a—mor-e—

. . . | C . . . | . . . | . . . | .
Bells will ring, tinga-linga- ling, tinga-linga- ling, and you'll sing

hold . . . | **G7** . . . | . . . | . . . | .
“Vi—ta— bel-la—”

. . . | **G7** . . . | . . . | . . . | .
Hearts will play tippy-tippy-tay, tippy-tippy-tay, like a gay
. . . | C . . . | . . . | . . . | C\
tar— an— tel-la—

Watch (---tacet-----) | C . . . | . . . | . . . | .
G7 When— the— stars make you drool just like pas-ta fa—zool
. . . | **G7** . . . | . . . | . . . | .
that's— a—mor-e—

. . . | **G7** . . . | . . . | . . . | .
When you dance down the street with a cloud at your feet
. . . | **E7** . . . | . . . | C#dim . . . | .
you're in love—ove—

. . . | F\ -- -- | F\ -- -- | F\ -- -- | F .
Watch When you walk— in a dream— but you know you're not dream—ing—
. . . | C . . . | . . . | . . . | .
Sig-nor—e—

. . . | **G7** . . . | . . . | . . . | .
Scu—sa me, but you see, back in old Na-po-li—
. . . | C . . . | . . . | . . . | ~~. . . **G7** | C\~~
that's— a—mor—or—e—! a

Fm **G7** . . . **C**
mor - or -e that's amor e

San Jose Ukulele Club
(v4b - 2/12/18)