

by Brian Wilson (and Chuck Berry)

Intro:

A				C\	\	\	\	\
E	0	1	3	3	3	3	3	3
C	0		3	3	3	0	3	3
G								

(⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀) | G7 . . . | G7\ (⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀ ⁰⁰⁰₀₀₀) | C . . . | C\
We're waxin' down our surf—boards— we can't wait for Ju———une.
(oooooooooooooooooooo), (oooooooooooooooooooo)

(~~-----tacet-----~~) | F\ . . . | F\ (~~-----tacet-----~~) | C . . . | C\ |
 We'll all be gone for the su—mmmer. We're on safari to stay—
 (oooooooooooooooo), (oooooooooooooooo)

(~~-----tacet-----~~) | G7 . . . | G7\ (~~-----tacet-----~~) | C . . . |
 Tell the teacher we're sur—fin'—, Surfin' U-S—A—
 (oooooooooooooooo), (ooooooooooooo)

C . . . | G7 . . . | . . . | C . . . |
 At Haggart-y's and Swa—mi's— Pa-cific Pal-i—sa—ades
 (in-side, out-side U-S—A—) (in-side, out-side

C . . . | G7 . . . | . . . | C . . . |
 San O-nofre and Sun—set Re-dondo Beach, L. A.—
 U-S—A—) (in-side, out-side U-S—A—) (in-side, out-side

. . . | F . . . | . . . | C . . . |
 All over La Joll—a— and Waia-me—a Bay—
 U-S—A—) (in-side, out-side U-S—A—) (in-side, out-side

. . . | G7 . . . | G7\ (~~-----tacet-----~~) | C . . . |
 Every-body's gone sur—fin'— Surfin' U-S—A—
 U-S—A—)

Instrumental:

C . . . | G7 . . . | . . . | C . . . |
 . . . | G7 . . . | . . . | C . . . |
 . . . | F . . . | . . . | C . . . |

. . . | G7 . . . | G7\ (~~-----tacet-----~~) | C . . . |
 Every-body's gone sur—fin'— Surfin' U-S—A—

. . . | G7 . . . | G7\ (~~-----tacet-----~~) | C . . . |
 Every-body's gone sur—fin'— Surfin' U-S—A—

. . . | G7 . . . | G7\ (~~-----tacet-----~~) | C . . . | C\ |||
 Every-body's gone sur—fin'— Surfin' U-S—A—

San Jose Ukulele Club

(v5 – 7/4/16)