

Kwanzaa, Kwanzaa, Celebration

Beginning solo: Muted strings

Umoja, Kujichagulia, Ujeema, Ujamaa, Neea, Kuumba, Imani

Strum pattern: D duuduD , D, D, D duuduD d, d,

Instrumental intro

[G] d duudu [C] d, [G] d, [G] d duudu [C] d, [G] d,

Chorus: Repeat twice

[G] d duudu [C] d, [G] d,

[C] Kwan[G]zaa,

[G] d duudu [C] d, [G] d

[C] Kwan[G]zaa,

du [du] [G] d duudu [C] d, [G] d [G] d duudu [C] d, [G] d

[D]Ce le [G]bration

The [G]↓first ↓day of ↓Kwan↓zaa

We ↓call ↓it U↓mo [D]↓ja- [C]↓Uni [G]↓ty, [D]↓Uni[G]↓ty

[G] d duudu [C] d, [G] d

The ↓second ↓day of ↓Kwan↓zaa, ↓Ku-ji-cha-gu-↓li↓a

[C] ↓Self De[G]↓termi[D]↓na[G]↓tion [G] d duudu [C] d, [G] d

The ↓third ↓day of ↓Kwan↓zaa,

We ↓call ↓it U↓jima- [C]↓col-[G]↓lective [D]↓work [G]↓and

Re[G]↓sponsi- [D]↓bi-[G]↓lity [G] d duudu [C] d, [G] d

The ↓fourth ↓day of ↓Kwan↓zaa

We ↓call ↓it U↓ja [D]↓maa- [C]↓coopera[D]↓tive eco

[C]↓no-[D]↓o [G]↓mics G] d duudu [C] d, [G] d .

[G] d duudud [C] d, [G] d,
 [C] Kwan[G]zaa,
 [G] d duudud [C] d, [G] d
 [C] Kwan[G]zaa,
 du] [du] [G] d duudud [C] d, [G] d [G] d duudud [C] d, [G] d
 [D]Ce le [G]bration

The ↓fifth ↓day of ↓Kwan↓zaa, we ↓call ↓it ↓Nee ↓a
 [C]↓Pur [G]↓pose, [D]↓Pur[G]↓pose, [C]↓I [G]↓have a
 [D]↓pur[G]↓pose [G] d duudud [C] d, [G] d

The ↓sixth ↓day of ↓Kwan↓zaa, we ↓call ↓it Ku-↓um↓ba
 [C]↓cre[G]↓a[D] ↓tivi[G] ↓ty, C]↓cre[G]↓a[D] ↓tivi[G] ↓ty,
 [G] d duudud [C] d, [G] d

The ↓last ↓day of ↓Kwan↓zaa, ↓we ↓say I↓ma↓ni
 [C] ↓That's [G] ↓what [D]we↓[G]↓call [D]sus4]fai----[D]th.

[C] Kwan[G]zaa, [G] d duudud [C] d, [G] d
 [G] d duudud [C] d, [G] d
 [C] Kwan[G]zaa,
 du] [du] [G] d duudud [C] d, [G] d [G] d duudud [C] d, [G] d
 [D]Ce le [G]bration (repeat and last time delete two strum patterns at the end
 and sing)
 [D] Celebra [G]↓tion!!