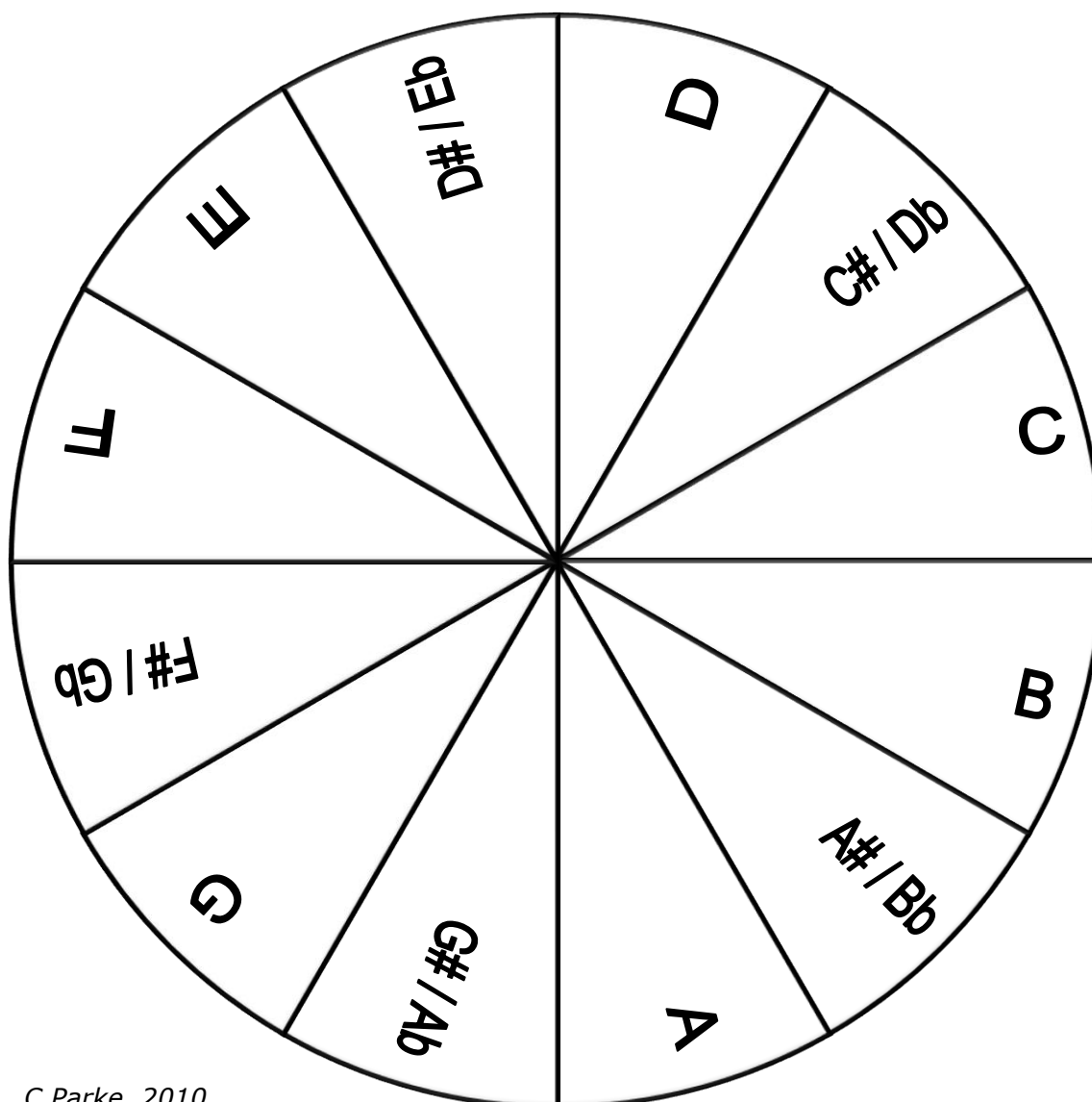
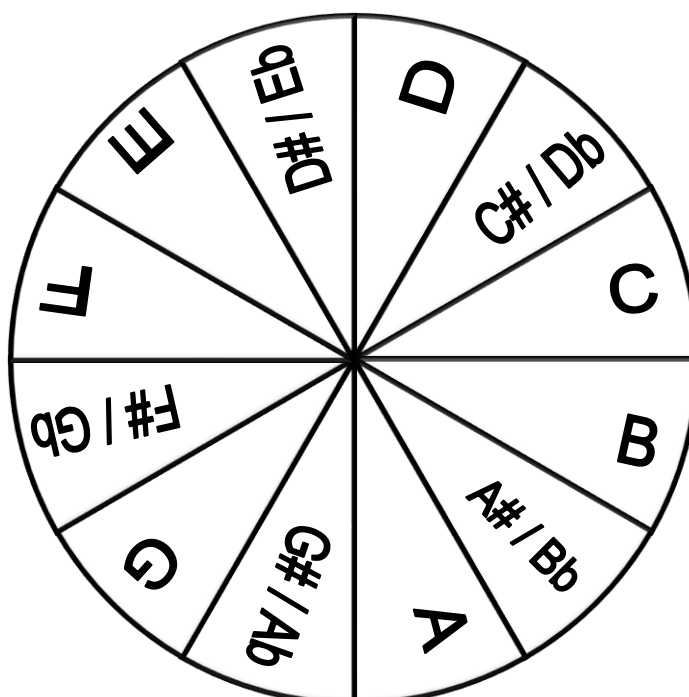


KEY TRANSPOSING WHEEL



C.Parke, 2010



TO ASSEMBLE the KEY TRANSPOSING WHEEL:

Print /copy onto thick paper or thin card; laminate for best results.

Cut out the large square chart. Cut out smaller wheel, and make a small hole in the centre. Pierce the centre of the large wheel. Place the small wheel on top of the large wheel on the chart, and push a split paper clip through the centre of both. Open out the pin at the back. You can tape the ends of the pin to the back of the chart, as long as the top wheel can be turned around.

To use the key transposing wheel:

First, decide what key you want to change to. This may be

- a key that is easier to play on guitar (e.g. if your original key is in Eb, it's much easier to use the chords in the key of D or C- you can use a capo if you still want to sing in Eb), or
- it may be a key that's easier for you to sing in (e.g. if the song is in D and it's too high for you, you can drop it 2 semitones to C).

Select the main (tonic) chord of the original key (usually the first chord in the song; nearly always the last). Locate this chord on the inner wheel. Turn the inner wheel until this matches up with the new key on the outer wheel. Keep the wheels in the same position to work out all the other chords.

Now, transpose your second chord. Don't worry if it's a 7th, a minor (m or min.) etc- (but it IS important if it's a sharp or flat). Find it on the inner wheel, and check what letter is next to it, on the outer wheel. Make a note of the new chord letter- and add back any suffix, such as 7th or m/min., which were on the original chord.

Do this for all the chords in your original key.

Simple, hey?

Here's an example:

I don't like playing the chords in Eb, (and I prefer to sing in D, anyhow). So if I have some song chords in Eb, I change them to the key of D. Then,

Eb becomes D,

Ab becomes G,

Gb7 becomes A7,

Cm becomes Bm* .

(I could have just worked these out in my head, as it's just one semitone down..).

If I did want to sing in the key of Eb, I'd put my capo on the first fret, to raise the pitch back up one semitone. (Eb seems to suit many male voices- many Beatles songs are in Eb).

**note: a minor chord, such as B minor, can be written as Bm, Bmin or just b.*