

ZOMBIE ZOO (1989)

TOM PETTY + JEFF LYNNE

ukulele arrangement by Jenny Selig

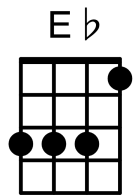
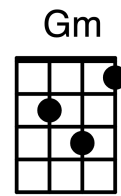
/ = single strum

X = chuck/chunk percussive downstrum

Suggested strum: DuXu or DuDu

Capo on 2 for original key

[Gm]/ [Eb]/ -- line x3



[G]All down the street, they're [D]standin' in line
With [Am]white lipstick and one [D]thing on their mind
[G]Hey little freak with the [D]lunch pail purse
[Am]Underneath the paint you're [C]just a little girl

D udu DuXu

CHORUS: [D]Dancin' at the [Em]Zombie [C]/Zoo [Csus4]/// [C]
[D]Dancin' at the [Em]Zombie [G]/Zoo [Gsus4]/// [G]
[D]Painted in a [Em]corner and [C]/all [Csus4]///you wanna [C]do
Is [D]dance down at the [D]Zombie [G]/Zoo [Gsus4]/// [G]

[G]Cute little dropout, how [D]come you pack a rod?
Is your [Am]Mother in a clinic? Has your [D]Father got no job?
Some[G]times you're so impulsive, you [D]shaved off all your hair
You [Am]look like Boris Karloff and [C]you don't even care, you're

REPEAT CHORUS

BRIDGE: She [D]disappears at [D]sunrise,
I [D]wonder where she [D]goes until the [Em]*ni-i-[Em]*ii[Em]*ight [Em]* *D-d-d-d
back to DuXu: Comes [D]fallin' down a [D]gain
She [D]shows up with her [D]friends half a[Em]*li-i-[Em]*i-i-[C]*i-i-[C]*ive* *D-d-d-d

back to DuXu: [D]Dancin' at the [Em]Zombie [C]/Zoo [Csus4]/// [C]
[D]Dancin' at the [Em]Zombie [G]/Zoo [Gsus4]/// [G]/ (**pause**)

Well, you can [G]make a big impression or [D]go through life unseen.
You [Am]might wind up restricted and [D]over seventeen.
It's so [G]hard to be careful, so [D]easy to be led
Some[Am]where beyond the pavement, you'll [C]find the living dead.

[D]Dancin' at the [Em]Zombie [C]/Zoo [Csus4]/// [C]
[D]Dancin' at the [Em]Zombie [G]/Zoo [Gsus4]/// [G]
[D]Painted in a [Em]corner and [C]/all [Csus4]///she wants to [C]do
Is [D]dance down at the [D]Zombie [G]/Zoo [Gsus4]/// [G]

REPEAT BRIDGE + CHORUS

Yeah, [D]dance down at the Zombie [G]/Zoo [Gsus4]/// [G]/
Yeah, [D]get down at the Zombie [G]/Zoo! [Gsus4]/// [G]/

