

Intro

4/4

TAB

3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 5 2 5 3

The image shows a guitar tablature for the Intro section. It consists of four measures of music. The first measure has four eighth notes, each with a '3' above it, indicating a triplet. The second measure has four eighth notes, each with a '0' above it, indicating open strings. The third measure has four eighth notes, each with a '3' above it, indicating a triplet. The fourth measure has four eighth notes with fingerings '5', '2', '5', and '3' above them. The background of the tablature is divided into four colored sections: light blue, yellow, light blue, and teal. A small logo is visible in the bottom right corner.

Rhythm of the Rain

key:C, artist:The Cascades writer:John Claude Gummo

<https://www.youtube.com/watch?v=bQstQST1GiM> Capo on 4th fret
recorded by The Cascades - written by John Gummo

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a-[G7]lone a-[C]gain [G7]

[C] Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

[C] Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

Instrumental... see below

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

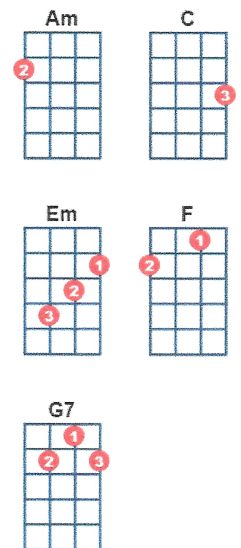
[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a-[G7]lone a-[C]gain

[C] Oh listen to the [Am] falling rain

[C] Pitter patter pitter [Am] patter

Oh [C] listen, listen to the [Am] falling rain

Oh [C] pitter patter pitter [Am] patter oh, oh, oh



Instrumental Part One

The image shows a guitar tablature for an instrumental piece. It consists of three measures of music on a six-string guitar. The first measure is on a teal background and contains the notes 0, 3, 3, 0, 0, 2, 2, 0. The second measure is on a yellow background and contains the notes 2, 0, a circled 0, and a 7. The third measure is on a teal background and contains the notes 0, 3, 3, 0, 0, 3, 7, 3, followed by a slur over a (3) and three wavy lines. A 'TAB' label is on the left, and a 'Play (k)' button is at the bottom left.

TAB

0 3 3 0 0 2 2 0 | 2 0 ① 7 | 0 3 3 0 0 3 7 3 (3) ~ ~ ~

Play (k)

Instrumental Part Two

Guitar tablature for 'Instrumental Part Two'. The notation is presented on a six-line staff with a background split into a light brown left section and a teal right section. The left section contains the sequence of notes: 0, 3, 3, 0, 0, 2, 2, 0. The right section contains: 2, 0, a circled 0, 2, 0, 2, 0, 2, 2, 4, 0, (0), 0, 0, 0, 0, 3, 3. Vertical lines separate the notes into measures. A red progress bar is located at the bottom of the staff. A small logo with the text 'Wake' is visible in the bottom right corner.

T
A
B

0 3 3 0 0 2 2 0

2 0 ① 2 0 2 0 2 2 4 0 (0) 0 0 0 0 3 3