

SONG Stand by Me

ARTIST \_\_\_\_\_

I

Handwritten guitar tablature for the first system, labeled 'I'. It consists of four measures. The first measure has fret numbers 3, 3, 3, 2. The second measure has 3, 3, 3, 2. The third measure has 0, 0, 0, 3. The fourth measure has 0, 0, 0, 3. There are also some handwritten notes like 'y' and 'u' on the strings.

II

Handwritten guitar tablature for the second system, labeled 'II'. It consists of four measures, each containing two whole notes (0 0).

III

Handwritten guitar tablature for the third system, labeled 'III'. It consists of four measures. The first two measures have fret numbers 3 3. The last two measures have whole notes (0 0).

I

Handwritten guitar tablature for the fourth system, labeled 'I'. It consists of four measures. The first measure has fret numbers 1, 7, 11, 11. The second measure has 3, 7, 3, 3, 3, 2. The third measure has 3, 7, 3, 2. The fourth measure has 3, 3, 3, 3. There are also some handwritten notes like 'y' and 'u' on the strings.

II

Handwritten guitar tablature for the fifth system, labeled 'II'. It consists of four measures. The first measure has whole notes (0 0). The second measure has fret numbers 2 2. The last two measures have whole notes (0 0).

III

Handwritten guitar tablature for the sixth system, labeled 'III'. It consists of four measures. The first measure has whole notes (0 0). The second measure has fret numbers 2 2. The last two measures have fret numbers 3 3.

Empty guitar tablature system with four measures.

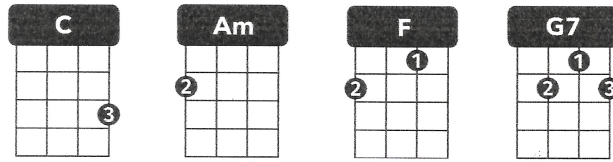
Empty guitar tablature system with four measures.

Empty guitar tablature system with four measures.

LESSON 4

# STAND BY ME

by Ben E. King, Jerry Leiber and Mike Stoller



1 2 & 3 & 4 &

**ISLAND STRUM:** d - | d u | \*(drop) u | d u

\*remember to drop your hand so you can come back up - it helps to say the word "drop"

**TIMING:** one island strum per chord

**Play instrumental two times - Intro**

VERSE 1

<b>C</b>	<b>C</b>	<b>Am</b>	<b>Am</b>
When the night	has come,	And the land is	dark
<b>F</b>	<b>G7</b>	<b>C</b>	<b>C</b>
And the moon	is the only light	we'll see	
<b>C</b>	<b>C</b>	<b>Am</b>	<b>Am</b>
No I won't	be a-fraid,	no I won't	be a-fraid
<b>F</b>	<b>G7</b>	<b>C</b>	<b>C</b>
Just as long	as you stand,	stand by me,	And darlin', darlin'

CHORUS

<b>C</b>	<b>C</b>	<b>Am</b>	<b>Am</b>
<u>Stand</u> by	me, oh	<u>stand</u> by	me
<b>F</b>	<b>G7</b>	<b>C</b>	<b>C</b>
oh <u>stand</u>	Stand by me,	stand by me	

practice singing just the underlined syllables to build your singing-while-playing skills

VERSE 2

<b>C</b>	<b>C</b>	<b>Am</b>	<b>Am</b>
If the sky that we	look upon,	Should tumble and	fall
<b>F</b>	<b>G7</b>	<b>C</b>	<b>C</b>
And the mountains	should crumble	to the sea	
<b>C</b>	<b>C</b>	<b>Am</b>	<b>Am</b>
I won't cry,	I won't cry,	no I won't	shed a tear
<b>F</b>	<b>G7</b>	<b>C</b>	<b>C</b>
Just as long	as you stand,	stand by me,	And darlin', darlin'

CHORUS x 2

**TWO TIMES**

<b>C</b>	<b>C</b>	<b>Am</b>	<b>Am</b>
<u>Stand</u> by	me, oh	<u>stand</u> by	me
<b>F</b>	<b>G7</b>	<b>C</b>	<b>C</b>
oh <u>stand</u>	Stand by me,	stand by me	- me

**Play instrumental - outro**