

# Low-G tuning

**C5**  
0034

**F**  
2010

Should auld a - quain - tance be for - got and nev - er brought to mind? Should  
Po - ina a - nei ka ho - a o'u a na - lo lo - a nō. Po

*sim. throughout*

0 3 3 3 3 0 3 3 3 0 0 4 2 0 0 0 1 1 0  
0 3 3 3 3 0 3 3 3 0 0 4 2 0 0 0 1 1 0  
0 4 0 4 2 0 4 2 0 0 4 3 2 0 0 2 2 2

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**C5**  
0034

**G**  
0132

**F**  
2010

**C5**  
0034

5

auld a - quain - tance be for - got and days of auld lang sine? For  
ina a - nei ka ho - a o'u nā la'i nā la - 'i nei. Hui

3 2 2 0 3 0  
3 3 3 1 3 3  
0 4 4 0 2 0 2 4 2 0 2 2 2 0 0 0

9

**C5** 0034 **G5** 013x **C5** 0034 **F** 2010

auld lang sine, my dear, for days of auld lang sine. We'll  
*E ho 'oma - na'o nālā - a pau I launa a - ho - ha pū. E*

3 3 3 0 3 3 0 1 0  
 3 3 3 3 3 3 1 1  
 0 4 4 0 2 0 2 4 4 3 0 0 0  
 0 0 0 0 0 0 0 0 0 2 2

13

**C5** 0034 **G** 0132 **F** 2010 **C5** 0034

take a cup of kind - ness yet for days of auld lang sine.  
*lū - lū lima a - lo - ha nō ka hoa a - lo - ha o'u.*

3 3 2 2 0 3  
 3 3 3 3 1 3  
 0 4 4 0 2 0 2 4 2 0 2 2 2 0 0  
 0 0 0 0 2 2 2 0 0