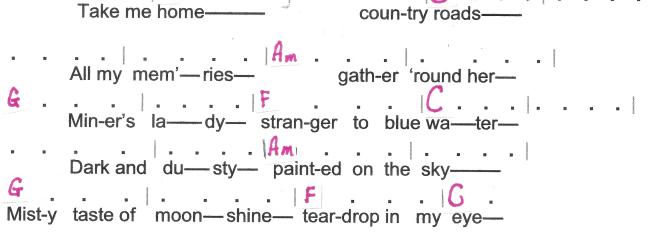
## Take Me Home, Country Roads (Key of C) by Bill Danoff, Taffy Nivert and John Denver (1971) Am Gy (sing d) Al-most hea-ven— West Vir-gi-nia— Blue Ridge Moun-tains— Shen-an-do-ah Ri-ver hold $H_{m}$ Life is old— there— old—er than the trees— Youn-ger than the moun—tains— grow-ing like a breeze— -try Roads—— take me nome— Chorus: Coun-try Roads-To the prace— I be-rong—— West Vir-gin-ia moun-tain mom-ma coun-try roads—



Chorus: Coun-try Roads— take me home—

To the place— I be-long—

West Vir—gin-ia— moun-tain mom-ma—

Take me home— coun-try roads—

Bridge:	hear her voice— in the morn-in' hours she calls— me—
	Ra-di—o re-minds me of my home—far a—way——
	Driv-in' down the road I get a feel-in' that I
	Should have been home yes-ter-day—  yes-ter-day—  yes-ter-day—
Chorus:	Coun-try Roads—take me home—
	To the place I be-long
	West Vir–gin-ia— moun-tain mom-ma—
	Take me home——— coun-try roads——
• ,•	Coun-try Roads—take me home—
	To the place I be-long—(I be-long—)
7 • Z	West Vir-gin-ia moun-tain mom-ma
	Take me nome coun-try roads—
	Take me home——— (down) coun-try roads——
	Take me home $(down)$ country roads

San Jose Ukulele Club (v3c - 6/29/23)