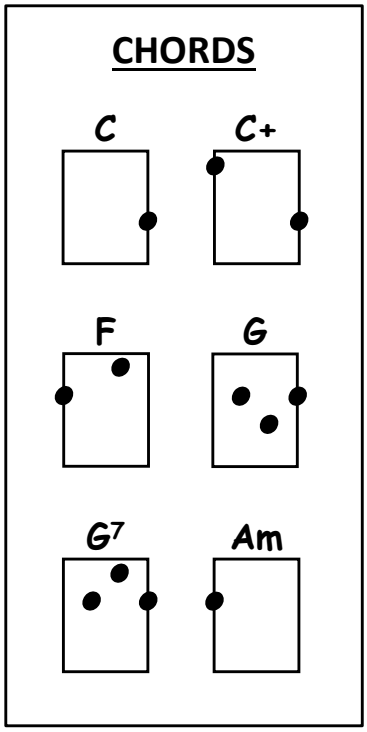
Handle With Care

Traveling Wilburys, 1988. Ukulele arrangement Bob Guz, 2024

INTRO: *4 beats per box. Play twice.*

[G] //	**[F]** //	**[C]**	**[G]** //	**[F]** //	**[C]**

2 x



VERSE 1

[G] Been beat **[F]** up and **[C]** battered 'round

[G] Been sent **[F]** up and I've **[C]** been shot down

[F] You're the best thing that **[C]** I've ever **[Am]** found

[F] Handle **[G]** me with **[C]** care [**hold:* **C]**

VERSE 2

[G] Repu– **[F]**tation's **[C]** changeable

[G] Situ– **[F]**ation's **[C]** tolerable

[F] But, baby, you're a– **[C]**dorable **[Am]**

[F] Handle me with **[G]** care

BRIDGE 1

[C] I'm so **[C+]** tired of **[F]** bein' **[G7]** lonely

[C] I still **[C+]** have some **[F]** love to **[G7]** give

[C] Won't you **[C+]** show me **[F]** that you **[G7]** really **[C]** care? **[C]**

BRIDGE 2:

Ev'ry– **[F]**body's got some– **[F]**body to **[C]** lean **[C]** on

Put your **[F]** body next to **[F]** mine, and **[G]** dream **[G]** on

VERSE 3

I've **[G]** been fobbed **[F]** off and **[C]** I've been fooled

[G] I've been **[F]** robbed and **[C]** ridiculed

[F] In daycare centers and **[C]** night **[Am]** schools

[F] Handle **[G]** me with **[C]** care [**hold:* **C]**

Handle With Care

INTERLUDE: *4 beats per box.* [redacted]

Same as intro

[G]	[F]	[C]	[G]	[F]	[C]

VERSE 4

[G]) Been stuck in **[F]** airports, **[C]** terrorized

[G]) Sent to **[F]** meetings, **[C]** hypnotized

[F]) Overexposed, com– **[C]**mercialized **[Am]**

[F]) Handle me with **[G]** care

BRIDGE 3

[C] I'm so **[C+]** tired of **[F]** bein' **[G7]** lonely

[C] I still **[C+]** have some **[F]** love to **[G7]** give

[C] Won't you **[C+]** show me **[F]** that you **[G7]** really **[C]** care? **[C]**

BRIDGE 4: [redacted]

Ev'ry– **[F]**body's got some– **[F]**body to **[C]** lean **[C]** on

Put your **[F]** body next to **[F]** mine, and **[G]** dream **[G]** on

VERSE 5

I've **[G]** been up– **[F]**tight and **[C]** made a mess

But **[G]** I'll clean it **[F]** up my– **[C]**self, I guess

[F]) Oh, the sweet **[C]** smell of suc– **[Am]**cess!

[F]) Handle **[G]** me with **[C]** care [**hold:* **C]** [redacted]

ENDING : *4 beats per box.* [redacted]

same as intro

[G]	[F]	[C]	[G]	[F]	[C]

[F]) Oh, the sweet **[C]** smell of suc– **[Am]**cess!

[F]) Handle **[G]** me with **[C]** care [redacted] **C]** C C

END