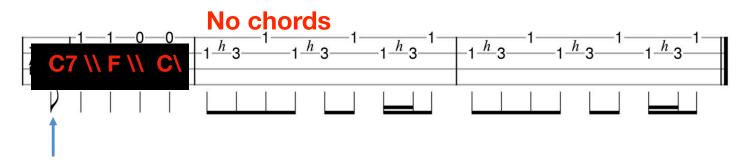
I'm a Believer

(Arrangement by Joanne)

Intro:



VERSE 1

[C] I thought love was [G] only true in [C] fairy tales [C]

[C] Meant for someone [G] else, but not for [C] me. [C7]

[F] Love was out to [C] get me (Doo-doo-doo-doo)

[F] That's the way it [C] seemed (Doo – doo – doo – doo)

[F] Disappointment [C] haunted all my [G] dreams. [G\]

CHORUS:

NC Then I saw her face $[C7\\ F\\ C\]$

Now I'm a be-liever! $[C7\ F\ C]$

Not a trace $[C7\ F\ C]$

Of doubt in my mind. $[C7\ F\ C]$

I'm in [C\] love ..., Oooooo!

[F\] I'm a be- [C\] liever,

I couldn't [B $^{\flat}$] leave her if I [G\] tried. RIFF 2x

VERSE 2:

[C] I thought love was [G] more or less a [C] given thing, [C]

[C] Seems the more I [G] gave the less I [C] got [C7]

[F] What's the use in [C] tryin'? (Doo – doo – doo – doo)

[F] All you get is [C] pain (Doo-doo-doo)

[F] When I needed [C] sunshine I got [G] rain. [G\]

CHORUS:

NC Then I saw her face [C7\\ F \\ C\]

Now I'm a be-liever! $[C7\ F\ C]$

Not a trace $[C7\K F\K C\]$

Of doubt in my mind. $[C7\ F\ C]$

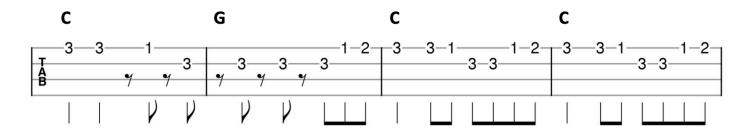
I'm in [C\] love ..., Oooooo!

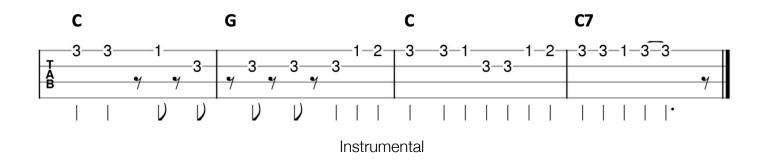
[F] I'm a be- [C\] liever,

I couldn't $[B^{\flat}]$ leave her if I [G] tried. RIFF 2x

INSTRUMENTAL

(Group plays verse chords while soloist plays melody.)





- [F] Love was out to [C] get me (Doo-doo-doo-doo)
- [F] That's the way it [C] seemed (Doo doo doo doo)
- [F] Disappointment [C] haunted all my [G] dreams. [G\]

CHORUS:

NC Then I saw her face [C7\\ F \\ C\]

Now I'm a be-liever! $[C7\ F\ C]$

Not a trace $[C7\ F\ C]$

Of doubt in my mind. $[C7\ F\ C]$

I'm in [C\] love ..., [C\] Oooooo!

[F] I'm a be- [C\] liever,
I couldn't [B | \(\bar{b} \) leave her if I [G\] tried. RIFF 2x

OUTRO:

Then I saw her face $[C7 \setminus F \setminus C \setminus]$

Now I'm a believer [C7 \\ F\\ C\]

Not a trace [C7 \\ F\\ C\]

Of doubt in my mind. $[C7 \ F\ C]$

[C] I'm a believer, [C7 F C C]

I'm a believer, [C7 F C C]

I'm a believer, [C7 F C C]

I'm a believ- er!

[C7\ F\ C\]